

② Bedrock 100 / Nr. 88

F/B Horn

upper

Lower

Tempo => 120

③^A classic Fun 8th / Nr. 89

F/B Horn

upper

Lower

Tempo => 120

③^B

F/B Horn

upper

Lower

Tempo => 120

④ slow jam 120 / Nr. 95

F/B Horn

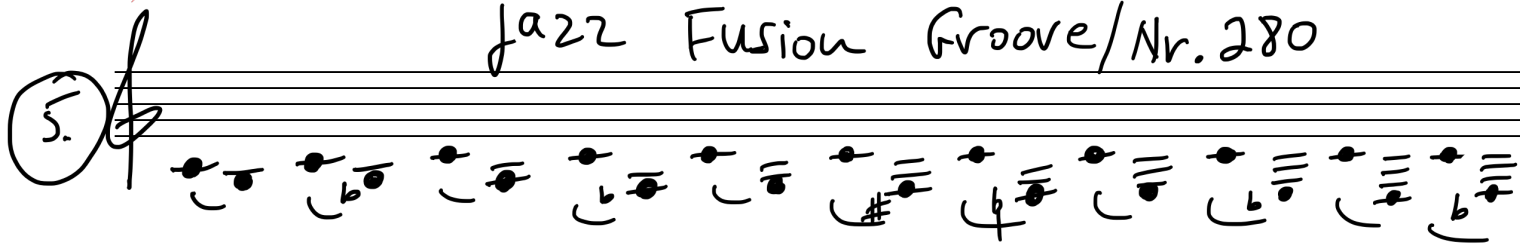
x2

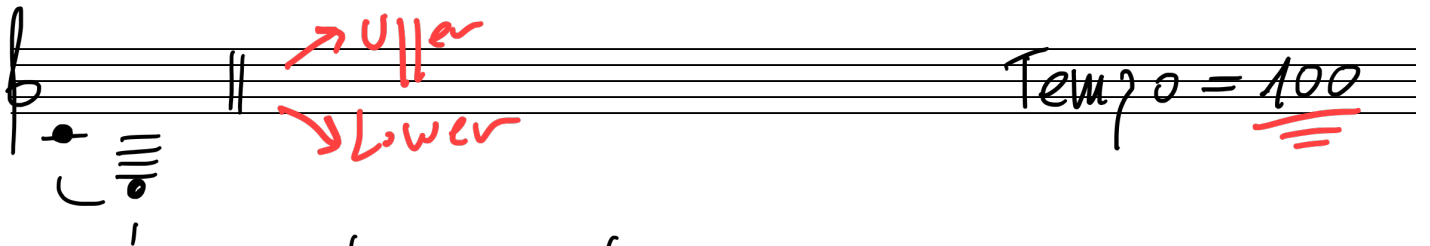
upper

Lower

Tempo = 120

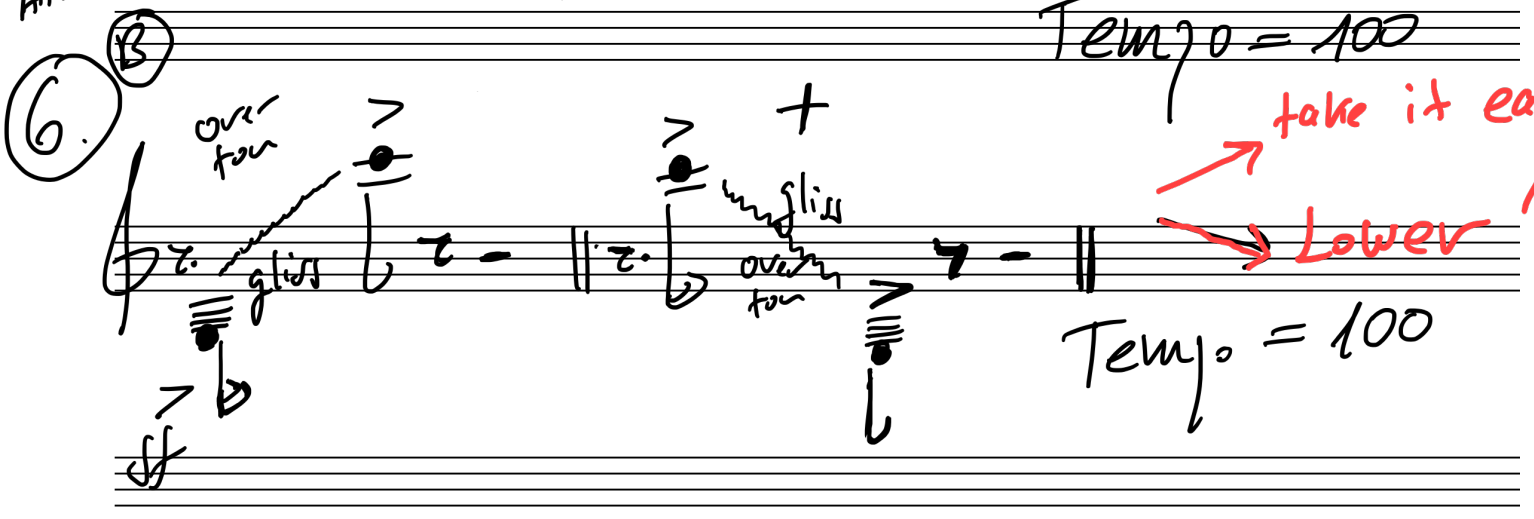
Jazz Fusion Groove/Nr. 280

5. 

 Tempo = 100

* Normal / flutter / subdivision
In 8th notes

6. A ! = 100 - 120
 Tempo = 100

6. B +  Tempo = 100

Red Red sign 89/Nr. 371

7.

flow

Tempo = 120

upper

lower

Funky kings 100/Nr. 377

8.

F/B Horn

Tempo = 120

upper

lower

Salsa /Nr. 442

9.

F/B Horn

Tempo = 120

upper

lower

10.

Four on Floor 90 / Nr. 91

Temp. = 140

Handwritten musical notation for exercise 10, consisting of two staves. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. Red arrows point to the end of the second staff, labeled "Upper" and "Lower".

11

Green Shuffle Nr. 356 x2

Handwritten musical notation for exercise 11, consisting of two staves. The notation includes eighth notes and rests. Red arrows point to the end of the second staff, labeled "Upper" and "Lower". The tempo is marked as 120.

12.

R&B Groove 90 (Tempo 120) Nr. 6

Handwritten musical notation for exercise 12, consisting of two staves. The notation includes eighth notes and rests. Red arrows point to the end of the second staff, labeled "Upper" and "Lower". The tempo is marked as 120.

13.

Tick Tock 6/8 plus... (Tempo 120) Nr. 21

Handwritten musical notation for exercise 13, consisting of two staves. The notation includes eighth notes and rests. Red arrows point to the end of the second staff, labeled "Upper" and "Lower". The tempo is marked as 120.

14. Octaves
Nr. 94
party

half
steps
Drops.

15. Rheingold
Intervals
slow
Air flow

open
jaw

less
lip
Normandy

free
Tone
+
free
Buzz

Handwritten musical score with five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mf). Red and blue annotations are present throughout, including slurs, arrows, and handwritten notes like "C#", "Bb", "Bb, Bb, A, Ab, G, F#".

one Two Three 110 / Nr. 93 / ♩ = 100

Keep the groove

Khaleesi

Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplets. The second staff contains the bass line, also starting with a treble clef (likely a typo for a bass clef) and a key signature of one sharp. It includes octaves, triplets, and a final double bar line. To the right of the second staff, there is a red handwritten note: "all Keys" with two arrows pointing to the right, and a definition: "♩ = 120 - 140".

$$1 = 120 - 140$$

18.

(F) **B** Horn

0, 2, 1, 12, 23, 13, 123

all
keys →

(c) **F** Horn

0, 2, 1, 12, 23, 13, 123

Handwritten musical staves for additional parts.

Tonleiter

All Keys?

C, C#, D, D#, E, F, F#, G, G#, A, Bb, B, C, ?

C, B, Bb, A, Ab, G, F#, F, E, Eb, D, Db, C, ?

19.

Dream Land/Nr. 289

X3 2/4

Brücke
untere Lippen

all keys

C#

Bb

all keys

B + F
Horn

J. Berger

20. 80 power Dance / Nr. 274

up and down

all keys → C, C#, D, Eb, E, F

C, D, Bb, A, Ab, G, F#

* 3/8

B Horn

F Horn

pop clap drill

Nr. 240

♩ = 120

* 3/8

B Horn

F Horn

woodblock Bossa / Nr. 263

21. 2/4

B Horn

F Horn

J. Berge -

22. *son clave* Nr. 219
2/4
B Horn
F Horn

23. *cha cha cha* / Nr. 210
5/8
B Horn
F Horn

24. *jungle 8th* / Nr. 193

J. Berge-

$\text{♩} = 12$
Loop
Nr. 25
Flexi $\text{♩} = 12$
X2
B Horn
F Horn

B Horn
Nr. 26
 $\text{♩} = 12$

B Horn
Nr. 26

Nr. 26
B Horn
F Horn
B Horn
F Horn

J. Berger