

UCF

School of Performing Arts

UNIVERSITY OF CENTRAL FLORIDA

2023 Southeast Horn Workshop

Schedule At-A-Glance

Friday, March 17

7:30 a.m. - Registration Available - VAB

8:00 a.m. - Warm-up - Dueling Fundamentals - Dr. Matthew Haislip - RH

8:30 a.m. - Competitions

High Horn Mock Audition - TCH 101

Low Horn Mock Audition - TCH 108

College Solo - PAC M150

9:00 a.m. - Competitions

Horn Choir Competition - VAB

Horn Quartet Competition - RH

11:00 a.m. - Opening Concert - VAB

12:00 p.m. - Exhibits Open - Theater 1 and PAC M 261

1:00 p.m. - Masterclass with Joshua Pantoja - VAB

2:00 p.m. - Clinics:

Improvising Mahler - Leslie Hart - RH

The Horn In Kenya - Vitalis Wagome, Wanja Nganga, Shaka Marko - M150

Linguistics in Music Education - Tyler Goodwin-Souffront - TCH 101

3:00 p.m. - Regional Artists Recital - VAB

4:00 p.m. - Clinics:

Landscape of Live Looping - Mars Gelfo - RH

Horn Ensemble Reading Session - Dr. Randall Faust - M150

Recording Techniques for horn...where do I begin? - James Roddy - TCH 101

7:00 p.m. - Horn Choir Concert - VAB

University of Georgia

University of Tennessee

7:30 p.m. - Featured Artist Recital - Joshua Pantoja - VAB

VAB - Visual Arts Building

RH - Rehearsal Hall

PAC - Performing Arts Center

TCH - Trevor Colbourn Hall

Saturday, March 18

7:30 a.m. - Registration Available - VAB

8:00 a.m. - Warm-up - Dueling Fundamentals - Joshua Pantoja - RH

8:30 a.m. - Competitions:

College Solo Finals - VAB - open to public

High School Solo - TCH 101

9:00 a.m. - Exhibits Open (9-5) - Quartet Finals (if necessary)

10:00 a.m. - Clinics:

A Singing Approach to Horn Playing - Dr. Natalie Doubles Grana - RH

The Art of Practicing - Richard Todd - M150

11:00 a.m. - Regional Artists Recital - VAB

12:00 p.m. - Professors Rehearsal - RH

1:00 p.m. - Masterclass with Allene Hackleman - VAB

2:30 p.m. - Clinics:

From Classical to Jazz - Joshua Pantoja - RH

Horn Ensemble Reading - Dr. Randall Faust - M150

High Register - Secrets and Extremes - Mars Gelfo - TCH 101

3:30 p.m. - Masterclass with the Alloy Horn Quartet - VAB

7:00 p.m. - Horn Choir Concert - VAB

University of Miami - Frost Horns

University of Alabama

7:30 p.m. - Featured Artist Recital - VAB

Allene Hackleman

Alloy Horn Quartet

Sunday, March 19

7:30 a.m. - Registration Available - VAB

Professors Meeting - M150

8:00 a.m. - Warm-up - Dueling Fundamentals - Kelly Langenberg - RH

9:00 a.m. - Exhibits Open (9-12)

Clinics:

Pedagogically Appropriate Works By Women Composers for Novice Horn Students -

Kelly Langenberg - RH

Suzuki Method for Horn - Dr. Brenda Luchsinger - M150

10:00 a.m. - Recital featuring Competition Winners and Professors Horn Ensemble - VAB

11:30 a.m. - Masterclass with Robert Rearden - VAB

2:00 p.m. - Featured Artist Recital - Robert Rearden - VAB



UNIVERSITY OF CENTRAL FLORIDA

Office of the Dean
College of Arts and Humanities

12421 Aquarius Agora Drive
Orlando, FL 32816-1990

March 17, 2023

Hello,

It is my pleasure to extend a warm welcome to you on behalf of the University of Central Florida. We are honored to host the 2023 Southeast Horn Workshop and are thrilled to have such a robust group of attendees. Our goal this week is to foster an environment of creativity, innovation and inspiration that will benefit all who attend.

UCF is known for its commitment to research and community engagement, and events like this are a natural fit to our mission. As dean of the College of Arts and Humanities and a percussionist, I am proud to say that creativity plays a vital role in our academic programs and cultural offerings. Our faculty and students are dedicated to exploring the rich history and vibrant future of arts, culture and music in particular through performance, research and education.

We believe that music has the power to connect people, and we hope that this gathering will provide a forum for meaningful dialogue and collaboration. Apart from the formal sessions, I hope that you will take the time to connect with your fellow attendees and build lasting relationships. One of the most rewarding aspects of attending a conference like this is the opportunity to network and collaborate with other musicians and educators who share your passion.

Finally, I would like to express my sincere gratitude to the UCF School of Performing Arts and, in particular, to Ben Lieser and the students in the horn studio for their work in organizing this event. I would also like to thank the International Horn Society for their support. This event would not be possible without them.

Thank you for joining us at UCF; we hope that you enjoy being here as much as we enjoy hosting.

Sincerely,

Jeffrey M. Moore

Dean, UCF College of Arts and Humanities



UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts – Theatre

12488 Centaurus Blvd.
Orlando, FL 32816

Welcome!

We are delighted to welcome you to Orlando and the University of Central Florida. As you might know, UCF is the second largest public university in the country and we are like a little city, we even have our own zip code! Orlando is one of the largest tourist attractions in the world (you might have heard of Disney World!) so we do hope you will take advantage of all our city has to offer while you are here. If you get a chance, visit Winter Park, and Park Avenue. 30 minutes from campus, it's a small village full of stores and restaurants and nothing like the tourist district.

We are thrilled to host the workshop and have everyone on our campus. Our building is now 13 years old. We have several locations on campus, but the main Performing Arts classroom building was built in 2010 and is home to our music program. You will discover 40 practice studios, many small and medium-sized rehearsal rooms and close by, our rehearsal hall, which houses our larger ensemble rehearsals, student recitals and guest artist recitals. There are multiple dining venues on campus and just across the road. The campus is set up by concentric circles, and the dining venues are scattered all over. The main student center is a short walk from the music building.

You might also notice that, well, we don't have much snow here in Orlando and it might even be warm enough for a swim!

Enjoy your visit with us, our weather, and our welcome.

Michael Wainstein
Director, School of Performing Arts
University of Central Florida



2023 Southeast Horn Workshop

Opening Concert

Friday March 17 - 11:00 AM

Welcome

Benjamin Lieser

Melee

James Naigus

University of Central Florida
Horn Ensemble

Allegro

JS Bach
Arr. L. Shaw

Pastiche - movement 4

Steve Winteregg

Stetson University and Rollins College Horn Ensemble
Kathy Thomas, director

Sonata for Horn And Piano (2023)*

Anthony Plog

- I. Part 1 - Movement 1
- II. Part 1 - Movement 2
- III. Part 2 - Movement 3
- IV. Part 2 - Movement 4

Matthew Haislip, horn
Heather Langs, piano

Night Music (2022)

Matthew Haislip

Kathy Thomas and Jennifer Presar, horns
Jean Black, piano

Odyssey (2022)

James Naigus

DUO SONUS
Nick Kenney and Jordan Redd, horns

*World Premier



2023 Southeast Horn Workshop

Regional Artists Recital

Friday March 17 - 3:00 PM

Harambee (1994)

Paul Basler

Brenda Luchsinger and Joseph Johnson, soloists
Alabama State University and University of Florida Horn Choirs
Paul Basler, conductor

*...of Hildegard**

Michelle Stebleton

Brianna Nay, horn

Chiaroscuro

James Naigus

Patrick Smith, horn
James Naigus, piano

Imaginings

Dorothy Gates

Sarah Schouten, horn
Kristine Griffin, piano

Rhumba Pembeni

Shaka Marko

Brenda Luchsinger, horn
Kristine Griffin, piano

Canvas for horn and piano*

Jacob McCoy

Alex Partridge, horn
Kristine Griffin, piano

Saga for horn and fixed media

James Naigus

James Naigus, horn

*world premiere



2023 Southeast Horn Workshop

University Horn Choirs

Friday March 17 - 7:00 PM

Nostalgia

Jacob Evarts (b. 2003)

Three Short Pieces by One Short Guy
#1

Milton Phibbs (1949-2019)

University of Georgia Horn Choir
James Naigus, conductor

These Great Assemblies

Andrew Sigler (b. 1973)

Naturally We Shall Meet Again...

Dana Wilson (b. 1946)

Aileron

James Naigus (b. 1987)

University of Tennessee Horn Octet
Katie Johnson-Webb, conductor



2023 Southeast Horn Workshop

Featured Artist Recital

Friday March 17 - 7:30 PM

Joshua Pantoja, horn

Hunter's Moon

Gilbert Vinter
(1909-1969)

Oblivion

Astor Piazzola
(1921-1992)

Eriko Miller, piano

Autumn Leaves

Joseph Kosma

Blue Bossa

Kenney Dorham

All of Me

G. Marks and S. Simons

Manha de Carnaval

Luiz Bonfá

Beautiful Love

W. King, V. Young and E. Van Alstyne

Daniel Tenbusch, piano

Jack Hoag, bass

Jamesly, drums

Stardust

Hoagy Carmichael
Arr. N. Umata

No Moon at All

David Mann & Redd Evans
Arr. Steve Schaughency

University of Central Florida Horn Ensemble
Joshua Pantoja, soloist



2023 Southeast Horn Workshop

Regional Artists Recital

Saturday March 18 - 11:00 AM

Mountain Ascent

In the Distance

Summit

Gina Gillie (b. 1981)

Over the Rainbow

Harold Arlen (1905-1986)

Arr. Micah Redden

The Schwob Horns of Columbus State University

Anne-Marie Cherry, conductor

Triathlon for solo horn

Paul Basler

Monica Martinez, horn

Sacred Secrets

James Naigus

Travis Bennett, horn

James Naigus, piano

Oh Danny Boy

Traditional
arr. James Naigus

Matthew Meadows, horn

James Naigus, piano

Gashes, Voids (1996)

Hannah A. Barnes

Tarre Nelson, horn

Visions for horn and fixed media

James Naigus

Paul Basler, horn



2023 Southeast Horn Workshop

University Horn Choirs

Saturday March 18 - 7:00 PM

Scherzo

Felix Mendelssohn

Elysian Fanfare

Joseph Herring

Color Contrasts

David Heyde

Days of Wine and Roses

Henri Mancini
Arr. R. Todd

Frost Horns
Richard Todd, conductor

Titanic Fantasy

Richard Bissill

Horn Bluff

Alan Civil

University of Alabama Horn Choir
Charles "Skip" Snead, conductor



2023 Southeast Horn Workshop

Featured Artists Recital

Saturday, March 18, 2023 - 7:30 PM

Allene Hackleman, horn

Liz Deitemyer, Natalie Grana, Anna Jacobson, Kelly Langenberg

Alloy Horn Quartet

Wait a Minute

L. Larson
arr. L. Deitemyer

Horn Quartet No. 1

G. Gillie

1. Adagio and Allegro

Alloy Horn Quartet

Triton, Op. 60

Ruth Gipps

Allene Hackleman, horn
Eriko Miller, piano

Three Motets

J. Brahms
arr. K. Turner

- I. Ach, Arme Welt!
- II. Im Herbst
- III. O, Susser Mai!

Scandinavian Suite

arr. A. Jacobson

- I. Norsken, as performed by Frigg
- II. Pollonessa No. 1 Pizzicato Polka
- III. Leksand's Tingsmarsch/Fred
- IV. Picknell's March

Alloy Horn Quartet

Intermission

Four Selected Songs

Op. 105, #1 *Wie Melodien zieht es mir*
Op. 48, #2 *Der Gang zum Leibchen*
Op. 43, #2 *Die Mainacht*
Op. 63, #8 *O Wüßt' ich doch den Weg zurück*

Johannes Brahms
Arr. Martin Hackleman

Allene Hackleman, horn
Eriko Miller, piano

Popcorn

E. Gregan

ALLOY 7645 (*Commissioned by the Alloy Horn Quartet*)

T. Bough

Alloy Horn Quartet

Sonata for Horn and Piano

Barbara York

- I. Hills
- II. Fields of Heather
- III. Chip off the Old Mound

Allene Hackleman, horn
Eriko Miller, piano

Borrowed from Broadway

- I. "Surrey with the Fringe on Top" from *Oklahoma*
- II. "Back to Before" from *Ragtime*
- III. "You'll Never Walk" from *Carousel*

arr. A. Jacobson
arr. L. Deitemyer
arr. K. Langenberg

Oh, When The Saints Go Marching In

Spiritual
arr. J. Gale

Alloy Horn Quartet



SCHOOL *of* PERFORMING ARTS
MUSIC

2023 Southeast Horn Workshop
Regional Artists and Awards Recital
Sunday, March 19 - 11:00 AM

Fanfare for the Southeast Horn Workshop (1986)

Randall Faust (b. 1947)

Invocation

Keaton Marek

Horn Quartet Competition Winner

College Solo Competition Winner

Horn Choir Competition Winner

Awards Presentation

Benjamin Lieser



2023 Southeast Horn Workshop

Featured Artist Recital

Sunday March 19, 2023 - 2:00 PM

Robert Rearden, horn

Sophia Kim Cook, piano

Sonata in F Major, Op. 5, No. 10

Arcangelo Corelli (1653-1713)

Preludio

trans. Rearden

Allemanda

Sarabanda

Gavotta

Giga

Twelve Studies, Op. 57

Jacques-François Gallay (1795-1864)

Allegro maestoso (No. 4)

Larghetto (No. 7)

Theme and Variations (No. 12)

Berceuse

Jean-Michel Damase (1928-2013)

Intermission

Out of the Woods?

Teddy Abrams (b. 1987)

Eleven Pieces, Op. 35

Reinhold Gliere (1875-1956)

Valse Triste

Nocturne

Intermezzo

En Forêt

Eugène Bozza (1905-1991)

FEATURED ARTISTS



Allene Hackleman has been principal horn of the Edmonton Symphony Orchestra since 2004. A native of Vancouver, B.C., Allene studied horn with her father, Martin Hackleman, and continued her studies at the Interlochen Arts Academy in Michigan, and at the University of Cincinnati College-Conservatory of Music as a student of Randy Gardner. Ms Hackleman has performed with the National, Montréal, and Winnipeg Symphony Orchestras, and the Colorado Music Festival. Allene has performed concerti with the Edmonton Symphony Orchestra, Alberta Baroque Ensemble, Red Deer Symphony and the Victoria Symphony. Since 2007, Allene has been a member of the Summit Brass ensemble, and as such has recorded, taught and performed each summer as a faculty member at the Rafael Mendez Brass Institute in Denver, Colorado. Allene enjoys chamber music and has been a guest artist at the Festival of the Sound in Parry Sound, ON, the Ottawa Chamber Music Festival, the Edmonton Recital Society, and the Pender Harbour Chamber Music Festival, and was a featured artist at the International Women's Brass conference in 2010. Allene is a proud member of the Canadian National Brass Project and has performed with this group at the Festival de Lanaudière and Toronto Summer Music Festival. In 2015, Allene was invited to teach masterclasses at the Musikacademy in Belgrade, Serbia. She teaches at the University of Alberta.



Joshua Pantoja has been a member of the Puerto Rico Symphony Orchestra since 2004. He is currently the Horn Professor at the Puerto Rico Music Conservatory for both the College and Pre-College levels. He is the author of the books: *From Classical to Jazz - an Improvisation Method* and *Ornamenting your Improvisation- A Guide to Approach Notes*. He is an active chamber music performer with Camerata Caribe, Cafe Corta'o Horn Quartet and Pantojazz. Joshua is also a composer of popular songs.

He began his musical studies at Escuela Libre de Música in Caguas, Puerto Rico at the age of 12, where he received his first French Horn lessons from Professor Jorge Figueroa. He was accepted into the Puerto Rico Music Conservatory at the age of 15, and after a year at the Conservatory he was accepted to the Manhattan School of Music in New York. He later continued his musical development at the prestigious Juilliard School where he studied with Professor Jerome Ashby (former Co-Principal Horn of the New York Philharmonic). He returned to the Manhattan School of Music to complete a Master's degree studying with Professor Javier Gándara, 3rd horn of the Metropolitan Opera of New York. In addition to his primary teachers, Joshua has also studied with Erik Ralske, Julie Landsman, Michelle Baker and Jazz studies with Julito Alvarado.

Married to a beautiful Colombian woman, Mr Pantoja likes to spend his summers in Colombia, enjoys coffee, birds and going to the beach!



The Alloy Horn Quartet is a fusion of artistry and advocacy whose appealing performances are powering their rise to the top of the chamber music scene. Equally comfortable in classical and contemporary genres, the quartet is at ease sharing its passion for music with audiences of all kinds. In addition to exceptional performing, Alloy offers charismatic dialogue to disarm the rigidity of a traditional classical music experience.

Alloy was a Featured Artist at the 2018 International Horn Society's 50th Symposium, Mid-North Horn Workshop (*as the Uber Quartet*), and have also appeared as soloists playing Schumann's virtuosic *Konzertstück* with orchestras such as the Kenosha Symphony (WI), Dubuque Symphony (IA), Tuscarawas Philharmonic (OH), and Fox Valley Orchestra (IL). Alloy has been a guest artist at several universities, presenting performances and masterclasses at UW-Milwaukee, Roosevelt University, Northern Illinois University, Northwestern University, UW-Stevens Point, UW-Oshkosh, Ball State University, University of St. Thomas, Youngstown State University, Central Arkansas University, and Millikin University. Alloy is committed to facilitating dialogues about modern careers in music with workshops focused on expanding and creating meaningful work in the arts.

Liz Deitemyer is a Chicago-area hornist with a dynamic freelance career that takes her from the concert hall to the basement jazz club. She enjoys a wide variety of musical outlets, including recording with rock bands, developing interactive chamber music concerts, accompanying musicals, and playing classical literature in orchestral settings. Liz can also be seen on the narrow end of an alphorn at festivals and private events. Her most recent endeavors integrate horn playing with her education in clinical social work to use the power of music to affect personal, psychological, and social change.

Liz studied at Indiana University with Jeff Nelsen and Michael Hoeltzel. She has held positions with the Arkansas Symphony Orchestra, Dubuque Symphony Orchestra, Stonegate Brass Quintet, and Second City Brass Quintet. She has performed with the Chicago Symphony Orchestra and appears regularly with regional orchestras throughout the Midwest including the South Bend Symphony, the Illinois Philharmonic, the Southwest Michigan Symphony, and the New Philharmonic. As an educator, Deitemyer is a frequent guest lecturer at high schools and colleges presenting on the topic of how to build a career in the arts. She has been a guest presenter at the Illinois MENSA chapter's annual convention, presenting "From Seashells to Shiny Bells," a story of how horns have evolved over the centuries. In 2020, she received a Master's Degree in Social Work from University of Chicago's Jane Addams School of Social Work and currently has a part-time psychotherapy practice.

Anna Jacobson is a Chicago-area musician with a diverse skill set. As a freelance horn player, she has performed with many local and regional ensembles, including the South Bend Symphony, Camerata Chicago, Illinois Symphony, Dubuque Symphony, Civic Orchestra of Chicago, and Chicago Symphony Orchestra. She was a member of the Lucerne Festival Academy for several summers, playing under the baton of Pierre Boulez. An active chamber musician, Anna is a founding member of the award-winning

V3NTO Brass Trio, and a member of the Alloy Horn Quartet. She is also a folk musician and fiddler, winning the Midwest Fiddle and Banjo Championship in 2017. She plays and sings regularly with Chicago-based singer/songwriter Jonas Friddle, winner of the 2012 John Lennon Songwriting Contest. Anna is also a member of theatrical rock 'n' roll marching band Mucca Pazza.

A dedicated educator, Anna is on faculty at the Old Town School of Folk Music, teaches horn students at an area high school, and is a registered Suzuki violin teacher. She holds a Bachelor of Music degree from Lawrence University, where she studied with James DeCorsey, and a Master of Music degree from DePaul University, where she studied with Jon Boen and Oto Carrillo.

Kelly Langenberg (M.M., DePaul University, B.M., B.M.E., Baldwin-Wallace University) is a classical musician and horn teacher recently transplanted from Chicago to the Florida Panhandle. Langenberg currently serves as Applied Faculty at Gulf Coast State College and is the Executive Director of the Bay Education Foundation in Panama City, FL. Kelly's "ferociously powerful" (International Trumpet Guild Journal, 2014) playing has been heard in orchestral and chamber music settings throughout the Midwest, including the Alliance Brass Quintet, the Alloy Horn Quartet, Chicago Philharmonic, Wisconsin Philharmonic, the Dubuque, Kenosha, Northwest FL, Pensacola, Peoria, Lake Forest, Battle Creek, Elgin, Kalamazoo, Ars Viva!, Quad City symphonies, Yucatan Symphony (Mexico), the Cleveland Orchestra through their Kent/Blossom program, and with Josh Groban, Peter Gabriel, Il Volo, and others.

Kelly is currently pursuing a Doctorate at the University of IL Urbana-Champaign with Bernhard Scully and completed a Certificate in Nonprofit Management from the University of IL at Chicago in 2018. Kelly's other primary teachers include Neil Kimel, Jon Boen, and Hans Clebsch. Langenberg is a Hans Hoyer USA Concert Artist and a Denis Wick Artist and Clinician.

Dr. Natalie Douglass Grana is a hornist and educator based in Chicago, Illinois. Her integrative approach to teaching horn through singing and inner hearing has garnered international recognition, and she has worked with hundreds of students to develop fluency as performers and complete musicians. Dr. Grana is on faculty at Lake Forest College and DePaul University in Chicago and previously served as Assistant Professor of Horn and head of brass at Utah Valley University. Her pedagogy is inspired by Zoltan Kodály, and she spent the 2015-2016 academic year on a U.S. Fulbright Grant to the Kodály Institute of the Liszt Academy of Music in Hungary. She has spoken at International Horn Society symposia, has been a keynote speaker for NAFME, and has served as a visiting academic at Oxford University. She has been a guest artist at some of the world's finest musical institutions, including the Royal Conservatoire of the Hague (Netherlands) and the Royal Academy of Music (London, UK). She has taught at the renowned Kendall Betts Horn Camp since 2013. Her book, "A Singing Approach to Horn Playing," is available by Oxford University Press. She is an active orchestral and chamber performer, including tours under the batons of Lorin Maazel and Krzysztof Penderecki and performances with musicians like Josh Groban, Idina Menzel, and Mannheim Steamroller. Dr. Grana holds a D.M.A. in Horn Performance from the University of Cincinnati College-Conservatory of Music and an MM in Horn Performance and BME in Instrumental Music Education from the University of Illinois in Urbana-Champaign.



Robert Rearden joined the National Symphony Orchestra in 2016. He served as principal horn of the Florida Orchestra from 2010 to 2016 and was a member of the New World Symphony from 2006 to 2010. He has performed regularly as a guest musician with the Cleveland Orchestra since 2004, including multiple recordings and tours of Europe, Asia, and the U.S., and was a long-term substitute with the orchestra in the 2014-2015 season. Rearden has performed as guest principal horn with the New York Philharmonic, Chamber Orchestra of Europe, Saint Paul Chamber Orchestra and Orpheus Chamber Orchestra. Rearden has also performed with the Philadelphia Orchestra, San Francisco Opera Orchestra,

All-Star Orchestra, Kennedy Center Opera House Orchestra, and with the Mainly Mozart, Britt, Artosphere, Steamboat Springs, Spoleto USA, and Eastern music festival orchestras. He completed his undergraduate degree at the University of South Carolina as a student of Robert Pruzin and earned a Master of Music degree and artist diploma at the Cleveland Institute of Music as a student of Eli Epstein and Richard Solis. He also studied with Julie Landsman and with David Wakefield. He was a fellowship recipient at Tanglewood and the Aspen Music Festival. While with the Florida Orchestra, Rearden performed the Nocturno by Franz Strauss in a transcription for horn and orchestra by Teddy Abrams with Abrams conducting, and the Horn Concerto No. 2 by Richard Strauss with conductor Stuart Malina. He was a featured artist at the Southeast Horn Workshop in 2017. Rearden teaches horn at the Peabody Institute in Baltimore, Maryland.



Born in Montréal, Canada, **Sophia Kim Cook** pursued piano studies first at the Conservatoire de musique du Québec à Montréal, finishing at McGill University's Schulich School of Music, receiving both her Bachelors with Honors and Masters of Music there.

Described as a 'a steadying presence at the piano' (Washington Post) and a 'virtuosic piano backbone' (DC Arts Beats), Ms. Kim Cook is a sought out collaborative pianist and orchestral pianist, having played for a myriad of soloists and ensembles, including the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, The National Philharmonic, the American Pops Orchestra, and the Maryland and Alexandria Symphony Orchestras. She is also principal pianist for the Washington Master Chorale as well as collaborative pianist for many conferences and workshops including the National Symphony Orchestra Summer Music Institute, the International Trumpet Guild Conference, and the American Trombone Workshop. Sophia is a musician with the Chamber Dance Project, a company that emphasizes the partnership between musicians and dancers, joining both live music and contemporary ballet on stage together. She is also part of Sound Impact, which is a collective of musicians dedicated to igniting positive change in communities through education programs and concerts, and educational residencies for Incarcerated Youth. Along with her busy performing schedule, Ms. Kim Cook has dedicated her free time to teaching early childhood music at Levine Music for their Outreach program in Southeast DC.

Eriko Miller is a versatile pianist with performance experience ranging from playing for the Orlando Ballet to the Royal Caribbean Cruise Line. She currently teaches at One School of the Arts and serves as the music director for the theater program. She has performed internationally in concerts and music festivals in the Czech Republic, Switzerland, and has received numerous awards including the Frederic Rzewski award at the Yokohama International Music Competition. A recent film she composed and recorded for, has been nominated for Best Evangelistic Production of 2022 at the ICVM Crown Awards. She holds a piano performance degree from the New England Conservatory (BM '07) and State University of New York Stony Brook (MM '09). She is forever grateful for her teachers Gilbert Kalish, Stephen Drury, and Neil Rutman among others.

Contributing Artists

Paul Basler is Professor of Music at the University of Florida where he has been on the faculty since 1993. Prior to his appointment at UF, he served as the Fulbright Senior Lecturer in Music at Kenyatta University in Nairobi, Kenya, taught at Western Carolina University and was the North Carolina Visiting Artist in Residence at Caldwell Community College. Basler is a frequent guest performer, lecturer and composer at national and international music festivals, horn society workshops and educational institutions. He has been a member of the Brevard, Charleston, Valdosta, Greenville, and Asheville Symphonies and continues to maintain a busy performing schedule throughout the United States and abroad. Basler has received American Cultural Affairs Specialist Grants from the U.S. Department of State and for ten years served as Visiting Artist with the Dominican Republic's Ministry of Culture and National Conservatory of Music. Basler's compositions have been performed throughout the world and have received performances at Carnegie Hall, the Disney Concert Hall in Los Angeles, the Festival Internacional de Música de Cantonigròs, Chicago's Orchestra Hall, the Llangollen International Musical Eisteddfod, the Kennedy Center, the Sydney Opera House, Lincoln Center and by the Shanghai Symphony Orchestra. Basler received his B.M. degree from Florida State University, M.M., M.A. and D.M.A. degrees from Stony Brook University.

Travis Bennett joined the faculty of Western Carolina University in 2006, where he teaches horn, conducts the Horn Choir, and coaches chamber music ensembles. He is an active chamber and orchestral musician, performing regularly with the Smoky Mountain Brass Quintet and the Asheville Symphony, as well as other regional ensembles. He has served as a guest artist and teacher in Argentina, and has performed with the SMBQ in China, Germany, the Czech Republic, Jamaica, Hungary, Romania, Mexico and South Africa. He serves as the Area Representative of North Carolina for the International Horn Society, and has hosted the Southeast Horn Workshop twice (2009, 2019). He is married to his high school sweetheart, Julie, and they have two sons, Tyler and Preston.

Ryan Dresen is currently the Assistant Principal Horn in the Columbus (GA) Symphony Orchestra and Principal Horn in the Albany (GA) Symphony Orchestra. Before relocating to the South, he served as Assistant Principal Horn in the Spokane Symphony Orchestra, a job he won while still an undergraduate student at Whitworth University. He is currently completing his Masters in Music at the Schwob School of Music with Dr. Anne-Marie Cherry. He has appeared as guest soloist with the Spokane Symphony Orchestra and the Whitworth Symphony Orchestra. Ryan grew up in a small town in Montana. Outside of horn, he enjoys travelling, spending time outside, and great coffee.

DUO SONUS is dedicated to creating experiences for audiences through sonic imagery. Our journey together began as master and apprentice in 2013. Many, many lessons, failures, successes (for both teacher and student), and collaborations later, DUO SONUS was officially formed in the Spring of 2022. Nicholas Kenney is currently Associate professor of horn at Southeast Missouri State University and Jordan Redd is Assistant Professor of horn at the University of North Alabama.

A multidisciplinary learner & performer, **Mars Gelfo** applied a cognitive science degree to the horn, winning multiple permanent positions and subbing with Philadelphia Orchestra and San Francisco Symphony. From performing with San Francisco Symphony in the Concertgebouw, to sound healing at Burning Man, to playing live improvised sets with DJ's in the Hawaiian jungle, Mars Gelfo loves exploring & sharing endless possibilities for the horn and life.

Tyler H. Goodwin-Souffront is a hornist, composer and educator. He currently resides as the fourth horn of the Brevard Philharmonic in North Carolina and plays all over the Southeast Region of the United States. Tyler is a second year doctoral student at the Jacobs School of Music at Indiana University and is a student of Denise Tryon. Goodwin-Souffront has received other degrees from the University of North Carolina at Greensboro (MM) studying under Dr. Abigail Pack and Furman University (BM). Goodwin-Souffront has also studied under Andrew Bain, Dale Clevenger, Jeff Nelsen, Richard Seraphinoff, Tod Bowermaster, Sean Yancer and Margaret Tung.

Matthew C. Haislip is Assistant Professor of Horn at Mississippi State University, Principal Horn of the Starkville/MSU Symphony, Second Horn of the North Mississippi Symphony, and Fourth Horn of the Meridian Symphony. He additionally teaches at Blue Lake Fine Arts Camp and has taught at Washburn University (KS), Calvary University (MO), Hardin-Simmons University (TX), and at McMurry University (TX). He serves the IHS as Mississippi Area Representative and the Media Reviews Editor for The Horn Call. His recent book, *Dueling Fundamentals for Two Horns*, was released in 2019 by Mountain Peak Music and has been praised by leading hornists across the world, including faculty members at Northwestern University and the Guildhall School of Music & Drama (UK). Haislip is a member of Quintasonic Brass and previously held positions in such organizations as the Midland-Odesa Symphony (TX) and the Missouri Symphony. He has performed with dozens of ensembles, including the Cincinnati Opera, Opera Naples (FL), Omaha Symphony, Chattanooga Symphony, Huntsville Symphony (AL), Dubuque Symphony, South Dakota Symphony. Dr. Haislip holds degrees from the University of Missouri-Kansas City, University of Cincinnati, College-Conservatory of Music, and Texas A&M University-Commerce. His horn teachers include Martin Hackleman, Randy Gardner, Michael Morrow, Elizabeth Freimuth, Thomas Sherwood, and Duane Dugger. Matthew Haislip is a Yamaha Performing Artist. www.matthaislip.com

Leslie Hart is an active freelance horn player and teacher in Miami and San Francisco. Currently on faculty at Santa Clara University, she is also the Co-Founder and Executive Director of Noise Lab Creative Music Community, which provides early childhood music learning workshops in California, Florida, and Texas. She completed a Dual Doctor of Musical Arts Degree in Performance and Music Teaching and Learning from the Eastman School of Music in 2011. Leslie has written on cadenza improvisation and her dissertation "Improvisation in the Collegiate Horn Studio" (University of Rochester 2011) describes college horn majors improvising with meaning in orchestral horn excerpts. She is a member of Emerald Brass Quintet (Danzón, Albany Records 2019) and has performed and taught all over the world including Mexico, Thailand, Malaysia, Singapore, Germany, Vietnam, and Myanmar.

Dr. Brenda Luchsinger (Montgomery, AL) is an Associate Professor of Horn and Music Theory at Alabama State University, where she teaches applied horn, music theory, aural skills, and brass methods. She currently performs with Sinfonia Gulf Coast (Destin, FL), and the Tuscaloosa and Montgomery Symphony Orchestras, and is the hornist of the Montgomery Brassworks brass quintet. In addition to an active performance schedule in the southeast, she has performed throughout North America, Europe, Asia, and Australia.

In 2018 she became one of the first horn players certified to teach the Suzuki Method for horn, and is currently certified to teach Suzuki Brass Units 1-4. She serves on the Brass Committee for the International Suzuki Association and is a lead developer of the materials for the Suzuki Horn Method. She has been awarded a 2022 Artist Fellowship from the Alabama State Council of the Arts for establishing a Brass for Children program, based on the Suzuki method. Dr. Luchsinger is a frequent performer, presenter, and adjudicator at state, regional, and international conferences and competitions.

She is the current IHS Alabama representative and is on the editorial staff of The Horn Call. Her teachers have included Charles "Skip" Snead, Paul Basler, Patrick Miles, and Michael J. Arendt. Dr. Luchsinger and her studio's appearance at the Southeast Horn Workshop is sponsored by the Alabama State University Office of Academic Affairs Curriculum Enhancement Awards.

Shaka Marko (Nairobi, Kenya) is currently a 1st-year student studying Horn Performance and Composition at Alabama State University. He has recently been awarded a fellowship through the Sphinx Organization, and has also performed with the Montgomery Symphony Orchestra. He presented at the 2021 IHS Symposium. His music has been performed by the Nairobi Orchestra, the National Youth Orchestra of Kenya, and the Kenya Conservatoire of Music.

Dr. Monica Martinez is Assistant Professor of Horn at The University of Texas Rio Grande Valley. She currently holds the third Horn position with the Victoria Symphony Orchestra (TX) and the third/utility Horn position with the Laredo Philharmonic Orchestra. She is also a member of Hill Country Brass, a professional brass quintet based in central Texas.

In 2022, the UTRGV Horn Choir presented as a music showcase at the Texas Music Educators Association Clinic/Convention. Dr. Monica Martinez also presented as a soloist and adjudicator at the 2022 International Women's Brass Conference. Recently, the UTRGV Horn Choir was featured for a second time as a showcase performer at the 54th International Horn Society's Horn Symposium. Dr. Martinez also presented as a soloist, adjudicator, and chamber performer at the IHS Horn symposium.

She achieved a Doctor of Musical Arts and Master of Music degrees in Horn Performance from The University of Texas at Austin. She also earned dual Bachelor's degrees in Horn Performance and Music Education from Texas A&M University at Kingsville. Her mentors have included Patrick Hughes from The University of Texas at Austin, Dr. Jennifer Ratchford-Sholtis from Texas A&M University at Kingsville, and Robert Ward, Principal Horn of the San Francisco Symphony, and Horn instructor at the San Francisco Conservatory of Music.

Raised in Jasper, Alabama, **Matthew Meadows** remains in-demand as a soloist, chamber musician and clinician. In recent years, he has earned top prizes in numerous solo competitions. In 2019, he was awarded second prize in the International Horn Competition of America University Division. Recently, he was named “National Winner” in the MTNA Young Artist Competition, winner of the 2021 Southeast Horn Workshop Graduate Solo Competition, winner of the 2021 International Phoenix Music Competition for Horn Duos, and winner of the 2022 United States Army Band "Pershing's Own" National Collegiate Solo Competition. Matthew is currently a graduate teaching assistant at The University of Alabama, where he is earning his Doctor of Musical Arts in Horn Performance. His principal teacher is Charles “Skip” Snead.

James Naigus is Lecturer of Horn at the University of Georgia and hornist with the Georgia Brass Quintet. He is co-founder of the Cor Moto Horn Duo with Dr. Drew Phillips, and co-editor/contributor of the Creative Hornist and Technique Tips columns in the Horn Call. With over 70 published compositions across several publishers, he is one of the most actively performed and commissioned composers of horn music today.

Brianna Nay is a musician and educator in Tallahassee, Florida. She is the fourth horn for the Tallahassee Symphony Orchestra and freelances in the area. As an Arizona native, she has performed with the Chandler Symphony Orchestra, The Phoenix Brass Collective, and Millennial Choirs and Orchestra of East Valley. She can be heard on Lea Salonga’s 2019 album, “The Story of My Life: Lea Salonga Live from Manila.” Her primary teachers have included Michelle Stebleton, Laurence Lowe, Victor Valenzuela, and Mary Knepper. She has presented at the 2022 International Horn Society Conference, the 2022 Southeast Horn Workshop, and the 2021 Southeast Horn Workshop. Brianna is a doctoral graduate teaching assistant studying French horn Performance at Florida State University. She holds a Master of Music degree in Performance from FSU and a Bachelor of Music degree in Performance from Brigham Young University.

Wanja Nganga is currently a 4th-year student studying Horn Performance at Alabama State University, and is also studying Cyber Security. She has received fellowships through the Sphinx Organization and has performed with the Montgomery Symphony Orchestra. He presented at the 2021 IHS Symposium, and has been published in The Horn Call.

A native of New Orleans, **Tarre Nelson** grew up in Tallahassee, Florida in a musical household. They received a bachelor’s degree in performance from DePaul University where they studied with Jim Smelser of the CSO. Tarre then moved to Glasgow to study with Steph Jones of the BBCSSO, where they received a master’s degree in performance from the Royal Conservatoire of Scotland. Tarre is currently studying at Florida State University for a doctorate in brass performance and pedagogy. Tarre is an avid supporter of contemporary music. They have worked with prestigious composers such as Seung-Won Oh and Ronald Caltabiano to premier solo, chamber, and orchestral pieces. Tarre has also commissioned composers such as Hannah Barnes and Tyler Taylor to write chamber works featuring the horn.

Alex Partridge is currently pursuing her Master of Music at the University of North Carolina School of the Arts, and serves as a graduate assistant for the horn studio. She regularly performs with the Chamber Orchestra of the Triangle in Durham, NC and has enjoyed an active freelance career throughout Florida, Louisiana, and North Carolina playing in orchestral, wind band, opera, and ballet settings. Additionally, she was selected as a substitute for the Louisiana Philharmonic Orchestra and Tampa Bay Symphony while pursuing her bachelor's degree. In the summer of 2022, Alex attended the First International Chamber Festival of Southern Germany, in Ochsenhausen. In 2019, she was a concerto soloist for Santa Fe College, in Gainesville, FL.

Alex graduated with her Bachelor of Music from the University of South Florida in May of 2021 and post-graduation, she attended Alexander Paul Institute of Hair Design to develop skills as a cosmetologist. Alex aims to break boundaries by cultivating multiple areas of creative work—horn, cosmetology, and visual art. She believes the more outlets one has for self-expression, the more joyful life they will live. Premiering "Canvas for Horn and Piano" reflects her desire to nurture creativity through collaboration. The music, composed by Jacob McCoy, is based on Alex's painting.

Hailing from Easley, South Carolina, **James Roddy** is a current second year master's student studying music performance under Dr. Katie Johnson. He is the Graduate Teaching Assistant for the horn studio performing various duties including his first passion, teaching. His passion for teaching led him to graduate from Western Carolina University with a degree in Music Education. James is an avid performer and teacher being featured with groups such as the Knoxville Symphony, Asheville Symphony, Hendersonville Symphony, Brevard Philharmonic, Boston Crusaders Drum and Bugle Corps, Tuscola High School Bands, and the Clover High School Bands. At the University of Tennessee, James is the principal horn in the UT Symphony Orchestra, UT Wind Ensemble, UT Opera Orchestra, and The Volunteer Brass Quintet, the premiere student brass quintet which just finished recording an album titled "VBQ Volume I" at Neptune Recording Studios. His career goals are to blend his two passions for teaching and performing in as many ways possible.

Dr. Sarah Schouten is an active educator and performer. Sarah performs regularly with the Pennsylvania Chamber Orchestra, the Altoona Symphony Orchestra, the Music at Penns Woods Festival, and freelances frequently with other orchestras throughout Pennsylvania. As a lecturer and performer, Sarah has presented and performed at numerous conferences, workshops, and festivals including the International Horn Symposium, the International Women's Brass Conference, the Southeast and Northeast Horn Workshops, the Stander Symposium, and Blue Lake Fine Arts Camp. Sarah earned her DM from Florida State University, her MM from The Pennsylvania State University, and BA in history, Spanish, and music, from the University of Dayton. She is also an alumna of the Pierre Monteux School. Sarah currently serves as Assistant Professor of Horn at The Pennsylvania State University. Prior faculty appointments include Susquehanna University, Mercyhurst University, Indiana University of Pennsylvania, Edinboro University of Pennsylvania, and Marywood University.

Patrick Smith is associate professor of French horn and music history, coordinator of music history, and interim assistant chair of Music. An internationally acclaimed horn player, music educator, lecturer and

clinician, Smith actively challenges and stimulates students in both performance and academic settings. Smith is an alumnus of the Aspen and Brevard Music Festivals and has performed with numerous professional and regional ensembles. He has appeared as a soloist with the Emerson String Quartet and made his Carnegie Hall debut in 2008. An expert on jazz French horn history and repertoire, Smith is the author of *Chronicle of a Phantom: The Julius Watkins Story*, which chronicles the life and legacy of the first great American jazz French horn artist. He earned his Doctor of Philosophy in Music and Bachelor of Music Education degrees from the University of Florida, and his Master of Music in horn performance from the Hartt School of Music.

Concert artist, recording artist, orchestral artist, chamber music artist, jazz artist, studio artist, composer, arranger, master teacher, published author – **Richard Todd**'s career is best described as unparalleled. His professional career began at age 21 as a member of the Utah Symphony. At age 22 he became principal horn of the New Orleans Symphony. At age 24, he won the Medaille d'Or at the Toulon International Competition. He then moved back to Los Angeles and began working in recording studios. His studio career spanned over 35 years and included over 2,000 film/television scores. A jazz artist, his education came from lessons with Ellis Marsalis and listening to every great artist available. He has performed with greats including Clark Terry, Lalo Schiffrin, Terrence Blanchard, Billy Childs, and many others. Richard Todd joined the University of Miami's Frost School faculty in 2009. His primary teachers include Vincent DeRosa, Gunther Schuller, and Waldemar Linder.

Kathy Thomas and **Jennifer Presar** met at the University of Illinois in the early 90's. They have friends and colleagues ever since....forging a partnership between Stetson University, where Kathy teaches horn, and Southern Illinois University where Jen teaches Horn and music theory.

Professor Thomas holds a bachelor's degree in music performance from The University of Illinois. Professor Presar holds degrees in Music Theory and Composition and Horn performance from The University of Illinois and West Virginia University, respectively.

Vitalis Wagome (Nairobi, Kenya) is currently a 4th-year student studying Music Education, Horn Performance, and Music Production at Alabama State University. He was awarded a fellowship for the Acoustic Society of America's 2022 Summer Research Internship in Acoustics, multiple fellowships from the Sphinx Organization, was a President's Award recipient for the NAMM Foundation in 2022, and has performed with the Montgomery Symphony Orchestra. He presented at the 2021 IHS Symposium, and has been published in *The Horn Call*.

faustmusic.com



**Over 50 Original
Compositions
by Randall E. Faust**
(Many for the HORN!)
Including-

Songs of Liberty
for Horn and Piano

Call and Response
for Solo Horn

*Fantasy on Melodies from
The Old West*
for Horn Quartet or Horn Choir

Fantasy on von Himmel Hoch
for Horn and Organ

~~

ETUDES & METHOD BOOKS

by Randall Faust,
Marvin Howe, Christopher Leuba,
and Jeffrey Agrell

**Travis Bennett and
Andrew Adams**
*Critical Edition of the
Morceau de Concert*
by Camille Saint-Saëns

Judith Olson
Four Fables for Horn and Piano

Jeffrey Snedeker
Dreams of the Casbah

Kazimierz Machala
Horn Solos and Chamber Music

William Presser
Horn Music and Chamber Music

Andrew Sehmman, ed.
Berceuse by Amy Beach
Songs for Children by Edvard Grieg

~~

HORN ENSEMBLE MUSIC
by Lowell Shaw, Thomas Jöstlein,
Aaron Brask, Mike D'Ambrosio,
and Charles Rochester Young

-and more-

Shop on the web at: www.faustmusic.com

Faust Music, P.O. Box 174, Macomb, IL 61455, USA



Find Your Perfect Fit!

Warburton Rim and underpart threads are compatible with most major brands.

warburton-usa.com

WARBURTON

EST. 1974



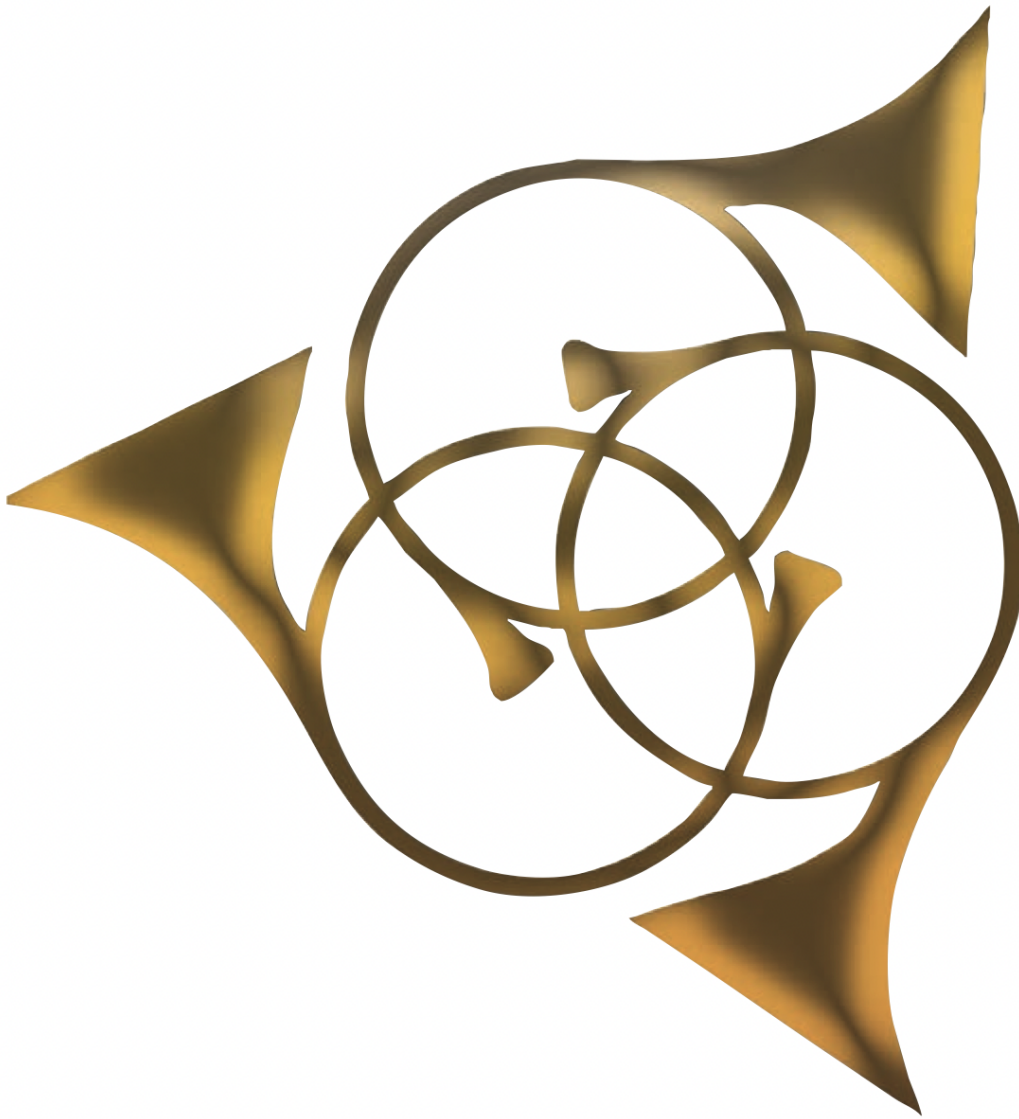
Made in Germany
Model K10



BUFFET CRAMPON



#WeAreHansHoyer
www.hans-hoyer.com



**Hosted by Dr. Benjamin Lieser
University of Central Florida**